

## Fragmente Dintr Un Carnet Gasit

Autobiography, Volume 1 Mircea Eliade: Autobiography The Romanian Extreme Right Femei Ce-am gasit al meu sa fie Akasyalar ehri Journey East, Journey West: 1907–1937 Seit zweitausend Jahren Mireasa hoomană Studii i cercetări de istorie literară i folclor Fragmente dintr-un carnet gasit Transnistria, 1941–1942: Documents 559–1109 Magazin istoric Viaa armatei Documents concerning the fate of Romanian Jewry during the Holocaust: The Regat and southern Transylvania, 1940–1941 La Poste à Paris pendant le siège et sous la Commune, 1870–1871 Mircea Eliade Mircea Eliade Z. Ornea Mihail Sebastian Stephen King Mihail Sebastian Mircea Eliade Mihail Sebastian Margaret Atwood Academia Republicii Populare Romîne. Institutul de Istorie Literară i Folclor Mihail Sebastian Jean Ancel Jean Ancel Léon Chamboissier

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here finally are eliade s memoirs of the first thirty years of his life in mac linscott rickett s crisp and lucid english translation they present a fascinating account of the early development of a renaissance talent expressed in everything from daily and periodical journalism realistic and fantastic fiction and general nonfiction works to distinguished contributions to the history of religions autobiography follows an apparently amazingly candid report of this remarkable man s progression from a mischievous street urchin and literary prodigy through his various love affairs a decisive and traumatic indian sojourn and active brilliant participation in pre world war ii romanian cultural life seymour cain religious studies review

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this fascinating study of the intellectual origins and ideological and political evolution of the extreme right of interwar romania offers a sensitive explanation of the part played by the iron guard in the history of romanianism anti semitism with university based ideologies in the late 1920s and the 1930s the work is largely based on analyses of printed literary and political tracts as well as on the nature of propaganda and the evolution of the doctrines of the guardist movement

akı ve akın geçiciliini tutkuyu ve korkuyu en gerçek halleriyle okura resmeden zamanının çok ötesinde cüretkâr bir roman rumen edebiyatının ba tacı mihail sebastian ı tartımların merkezine taşıyan femei kadınlar imdi ilk kez türkçede femei kronolojik olarak ilerleyen dört bölümden oluşurken her bölümünde tefan valeriu nun hayatını onun hayatındaki kadınları anlatan özgün bir sava dönemi eseri sava zamanı avrupa sını yabancı aykırı ve göze batan olmayı anlattı kadar kadın erkek ilikilerini de farklı bir mercek ile okura sunuyor her bölümde yeni bir kadın tefan ın hayatına giriyor tefan ın üstten bakan maskülen ve kontrolcü yönlerini gözler önüne seriyor farklı durumlarda farklı kiiliklerle karımıza çıkan kadınların ona kendi yetersizliklerini göstermesini hayretle izliyoruz sebastian ın dili Çehov un kaleminden çıkmı gibi aynı alçakgönüllülük samimiyet ve güçlü gözlemler arthur miller sebastian ın hak etti yer klasik yazarlarının yanındır new statesman

a doua parte din seria bill hedges john rothstein scriitorul care l a inventat pe jimmy gold si care este preferatul lui morris bellamy e ucis de fanul sau infocat sfarsitul lui inseamna inceputul goanei dupa opera sa nepublicata care cuprinde cel putin inca un roman cu jimmy gold in sa morris ascunde tot si peste treizeci si cinci de ani cand iese de la inchisoare afla ca intre timp comoara furata a fost descoperita de altcineva dar in calea razbunarii mult visate stau fostul detectiv bill hedges si asociatii lui de incredere in ce am gasit al meu sa fie obsesia unui cititor pentru un scriitor devine periculoasa cartea lui stephen king este si un roman de suspans dar si o fictiune despre cum poate pune stapanire literatura pe o viata de om o realizare impresionanta usor de citit a unui scriitor care poate scrie in orice gen doreste the washington post o carte plina de tensiune un suspans contra cronometru the new york times

ergenlie adım atan bir grup gencin gözünden yirminci yüzyılın toplumunu ve genç bireylerin iç dünyasını anlatan klasik bir eser rumen edebiyatının ba tacı mihail sebastian ın sıkıntılı bir dönemin günlük hayattan insanların iledii akasyalar ehri imdi ilk kez türkçede dini eitim ve

resim derslerinden sîkîlan bir grup arkada manastîr okulunda geîen gûnlerini ak hayalleri moda ve en son îîkan gramofon kayîtlarîyla sûsleyerek geîirirler birer birer macera dolu dûlerinden vazgeîip anneleri gibi para ve statû uruna evlenerek tara hayatîna boyun eerler okulun en gûzel ve yetenekli kîzî adriana dunea ise îocukluk akî gelu ile mutlu bir gelecee doru yol alacak gibi gûrûnûr fakat her ey bir gûn bûkre e yaptî bir gezide ûnlû besteci cello viorin ile tanîmasîyla deiir sebastian în zamanîn sîkîntîlî siyasi gerîeklerini bir kenara bîrakarak gûndelik doal yaama dair yazdî bir nevi bakaldîrî niteliindeki akasyalar ehri nde aaîlar îîîekler aîınca insana neler olabildiini deneyimliyoruz sava ûncesi romanya nîn atmosferini tûm karmaîklîyla gûzellîi ve dehetiyle inanîlmaz bir ekilde yakalîyor sebastian în nahîflii ve ince zekasîna hayranîm john banville sebastian în hak ettiî yer klasik yazarlarîn yanî new statesman

unul dintre cele mai remarcabile personaje ale lui margaret atwood stă la pînda din centrul acestui roman complex aidoma unui paianjen din mijlocul pînzei sale fascinantă irezistibilă î lipsită de scrupule zenia este o adevarata răufăcătoare ca n basme cel puîn aa î o aduc aminte fostele ei prietene roz charis î tony cele trei au fost colege la universitate cu decenii î urmă î s au reîntâlnit la înmormântarea zeniei iar de atunci au luat prînzul împreună o dată pe lună analizând î reanalizând î mod obsesiv distrugerile pe care ea le a produs î în vieile lor mitomana geniala î inventiva zenia avea un adevărat talent de a exploata slăbiciunile prietenelor sale folosindu se de intimitatea dintre ele ca de o armă pentru a le înela î a le răpi banii timpul simpatia î iubîii la cîinci ani după înmormântarea ei femeile sunt însa de a dreptul ocate s o zărească la un moment dat pare se pîna î moartea zeniei a fost doar o altă amăgire astfel încât cele trei personaje conspiră pentru a î înfraîta dumanul de o viaă atwood se dovedete o observatoare minunat de fină a perfidiei ascunse î spatele prieteniei încereîrii dorinei î puterii romanul a fost ecranizat î 2007 î în regia lui david evans cu mary louise parker cunoscută din serialul weeds î în rolul seducătoarei femme fatale zenia romanul lui margaret atwood este un basm contemporan scris cu malîtiozitate o lectură captivantă plînă de vervă inteligenă î pătrundere o deconstrucie a

legăturilor care există între femei iubire gelozie furie despre răzbunare prietenie o sondare a profunzimilor răului făcută cu o notă de umor cât despre personajul care dă titlul cărții o aluzie feministă la povestea fraților grimm ea este cealaltă femeie răspunsul la fanteziile bărbailor i la temerile femeilor malefică într un fel misterios i atemporal dar atât de maleabilă în multiplele ei faete încât devine aproape mitică atwood creează un monstru perfect credibil căci fiecare dintre noi a cunoscut cândva o zenia nimeni nu cartografiaza psihicul femeii aa cum o face margaret atwood newswest scrie cu însufleire plin de observații pătrunzătoare probabil cel mai inteligent roman sardonic al anului salman rushdie o versiune provocatoare a războiului dintre sexe o carte amuzantă plină de inventivitate i de suspans o performanță de virtuoz publishers weekly amuzant profund emoionant stilul lui atwood este scriitor iar umorul ei tăios sexy i coroziv the washington post isbn ebook 9786060882381

fragmente dintr un carnet gasit a marcat debutul scriitoricesc al lui mihail sebastian o carte scrisa la 25 de ani neatinsa de dramele din paginile jurnalului fragment intr o seară de noiembrie in imprejurări pe care ar fi prea lung să le povestesc aici am găsit la paris pe podul mirabeau un carnet cu coperti negre lucioase de muama ca acelea in care obinuiesc băcanii să i înă socotelile erau exact 126 de pagini hartie comercială scrise mărunt regulat fără tersături lectură curioasă obositoare pe alocuri pasagii obscure notatii ce imi erau străine ba chiar absolut opuse l am căutat pe proprietarul acelui caiet l am căutat cu suficientă stăruință pentru ca scrupulele mele să fie împăcate dar cu mijloace destul de vagi pentru ca totui caietul să mi rămână public aici cateva fragmente stângăcia unor expresii dacă există e datorată in intregime traducerii mele manuscrisul e in franuzete am dat pe alocuri unde traducerea mi s a părut cu totul insuficientă in paranteze expresia exactă a textului in de altfel la dispoziția curioșilor originalul

vol 1 comprises a history of the events pp 17 539 and summaries of the 1 109 documents presented in vols 2 3 the history describes actions

perpetrated by the romanians in transnistria in 1941 43 after the territory was captured by german and romanian troops a new province of romania transnistria was established in august 1941 earlier the german ss had murdered ca 100 000 of its jews in september 1941 the romanians began to resettle the jews of bessarabia and other romanian provinces in transnistria aiming to expel them further to the german occupied area of ukraine this plan failed and part of the jewish populace was then resettled in ghettos in northern transnistria and others were incarcerated in death camps in southern transnistria e g bogdanovka domanevka akhmechetka where most of them were killed by the romanian gendarmes and their helpers in 1941 42 describes the murder of ca 80 000 jews in the golta district of which modest isopescu was prefect in odessa and in the berezovka district stresses that it was antonescu and transnistria s governor alexianu who were the initiators of the resettlement to and the genocide in transnistria many of the jews died of typhus and other contagious diseases the romanian authorities were reluctant to fight the epidemics in any way other than mass killing it was the jews of the rest of romania who came to the aid of their brethren dwells on the role of the romanian church in the holocaust most of the documents in vols 2 3 are from the newly opened archives in ukraine and moldova

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